

# Family Gallery Guide



## 23RD ANNUAL ART IN GADSDEN JURIED EXHIBITION OF FINE ART

The 23rd Annual Art in Gadsden Juried Exhibition of Fine Art began as a dream for local art teacher Beth Appleton; a way to expose Gadsden County school children to art, help support local and regional artists, and make Gadsden County a tourist destination. This **juried exhibition** was first displayed in empty downtown store fronts and organized by a dedicated community. Twenty-three years later, the local community still helps to make this an event that is a major cultural attraction of the region.

This year, the exhibition **juror** is internationally renowned wood sculptor **Mark Lindquist**. The juror decides which artwork receives awards for Best in Show, 1st, 2nd, and 3rd places. Can you find the award winners? **Hint:** these artworks have award plaques next to them. Select a work of art for your own "Best of Show" award.



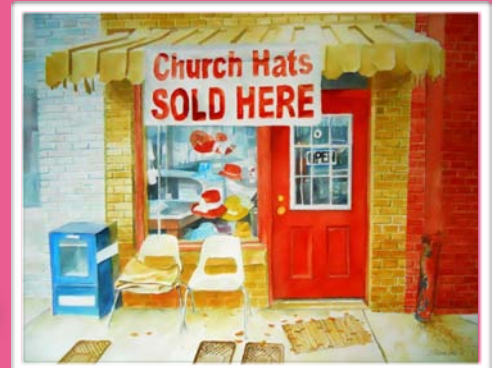
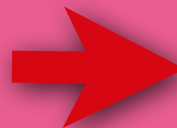
Roxanne McGinniss, *Passion*, 2011  
fused glass, 18 x 19 inches

Do you know how the glass sculpture shown above was created? The artist placed pieces of colored glass in a large oven called a **kiln**, and "cooked" the glass until the pieces were melted together.



Shown here is a digital illustration titled *Desert Cat* by Ann Kawamoto. This artist uses a computer to create her artwork. Her work incorporates a vibrant **color palette** with patterned **textures**. Kawamoto says her work "is inspired by the geometry and symmetry that exists in the natural world". Can you list the geometric shapes that you see in this image?

Tallahassee painter Joe Roache has three paintings in this exhibition, one of which, *Church Hats Sold Here*, is shown here on the right. Does something look familiar in this painting? This **watercolor** painting is a *real* place right here in Quincy! Do you know where this small shop is?





This exhibition features many different **mediums** used by artists living around the region. You can find **watercolor**, oil, and acrylic paintings, drawings with pen and ink, sculptures created from wood, glass or even found objects, and photographs and digital illustrations.

Check out the painting to the left. The artist's name is John Rodriguez and he used acrylic paint to create this work of art. Can you find this painting in the gallery? How big is it? Is this a life-size painting of a horse?

Robert Hargrave is the artist who created this wood sculpture, *Comet Clock*, pictured right. He uses plywood, a type of wood typically only used in construction, for his sculptures. Hargrave's goal is to enhance the overlooked qualities of the wood, such as the black glue lines that give the wood a sense of motion. He takes an everyday material and turns it into something beautiful and unexpected.



## GLOSSARY

**color palette:** the colors used in a work of art

**juried exhibition:** an exhibit where a juror selects artwork to win awards

**kiln:** a type of oven that is used to fire, or bake, ceramics, glass, or metal

**medium:** the material from which a work of art is made

**texture:** the "feel" of an object which can be real or imagined

**watercolor:** a paint that is made from water. Watercolor paint is transparent, meaning you can see through the paint



Jessie Lovano Kerr, *Flora of Deep Waters* 2011, photograph, 22 x 28 inches

## FUN AT HOME!

Check out the photograph shown left titled, *Flora of Deep Waters* (flora is another word for plant life). The artist must have taken this picture underwater!

What do you think is living in the deep ocean water? Draw or paint what you think may be down there. Are there plants? Fish? Sunken ships?